

Chapter - 10

Light - The Reflection and Refraction

Topics To be covered :-

P.g no.

- | | |
|--|---------|
| ▷ Dual Nature of Light | 01 - 03 |
| ▷ Reflection of Light | 03 - 04 |
| ▷ Reflection through spherical mirrors | 04 - 09 |
| ▷ Numericals based on Reflection | 09 - 12 |
| ▷ Reaction through glass slab | 12 |
| ▷ Refractive Index | 13 |
| ▷ Spherical Lenses | 13 - 18 |
| ▷ Numericals on Lenses | |
| ▷ Numericals on Refraction | |
| ▷ Power of the Lens. | 18 - 19 |

◇ DUAL NATURE OF LIGHT -

- ▷ Isaac Newton invented the light is in the form of particles.
- ▷ After some time, A physican Heinsburg invented that light is not a form of particles althrough is in form of waves.
- ▷ After 200 - 250 years, Elbert Einstein and Maxwell both worked on light and invented that Light is a farm of waves and particles.

- Dedroglie invented the definition of light.

◇ Light - It is a form of energy that give us a sensation of vision.

◇ It is a form of electromagnetic radiation.

◇ Source of light

▷ Luminous objects

- These sources emit light of their own.
eg. Sun, candles, star.

▷ Non-Luminous

- These sources does not emit light of their own. eg. Moon, table, Book.

◇ Medium of Light

The substances through which light propagate is called Medium of light.

▷ Transparent - Medium through which light propagate completely. e.g. Air.

▷ Translucent - Medium through which light propagate partially. e.g. Froasted glass.

▷ Opaque - Medium through which light does not propagate. e.g. Metals, wood.



▷ Beam of light — A bundle of rays of light is called Beam of light.

◇ REFLECTION OF LIGHT —

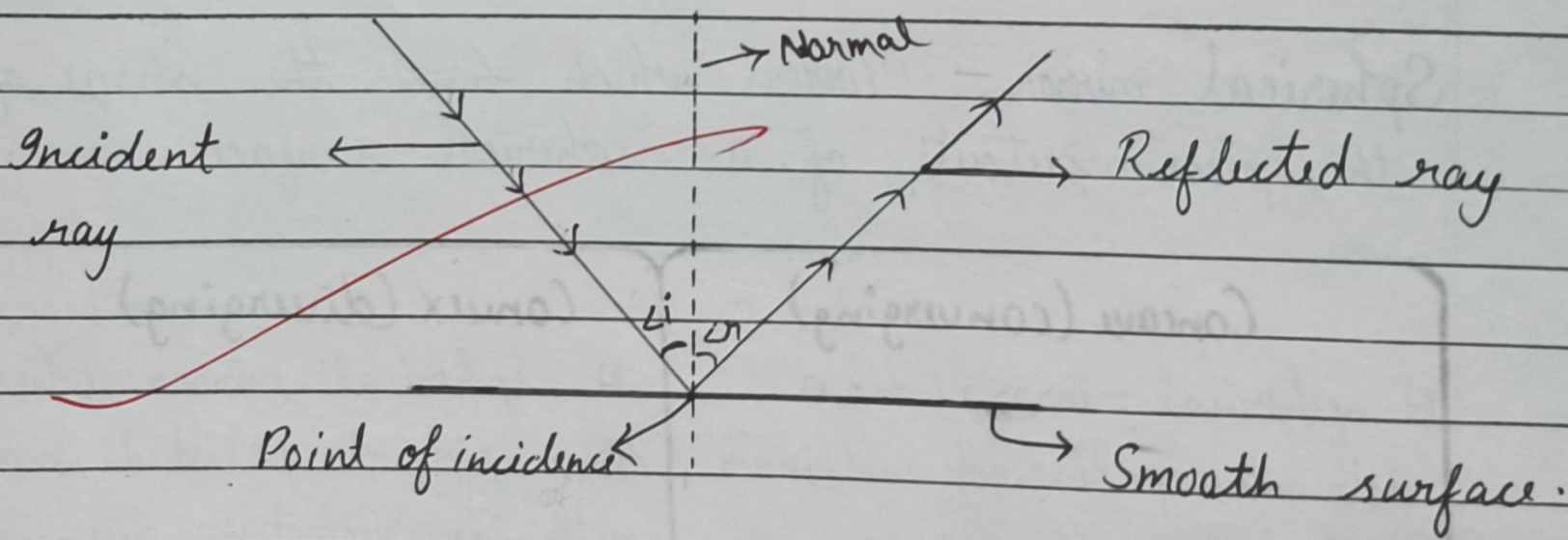
The Phenomenon of light ~~bouncing back~~ of light after falling on a polished smooth surface into same medium is called reflection of light.

▷ Laws of Reflection —

i) The angle of incidence is equal to angle of reflection.

$$\angle i = \angle r$$

ii) The incident rays, reflected ray and normal all are lie on same plane.



▷ Image — The point at which the reflective ray actually meet or appear to meet.

Notes For a image minimum 2 reflective rays are interest.

▷ Real Image — If the light rays after reflection actually meet then the real image is formed.

- It is always inverted.
- It is always obtain on screen.

▷ Virtual Image — If the light rays after reflection appear to meet then the virtual image is formed.

- It is always erect and does not required on screen.

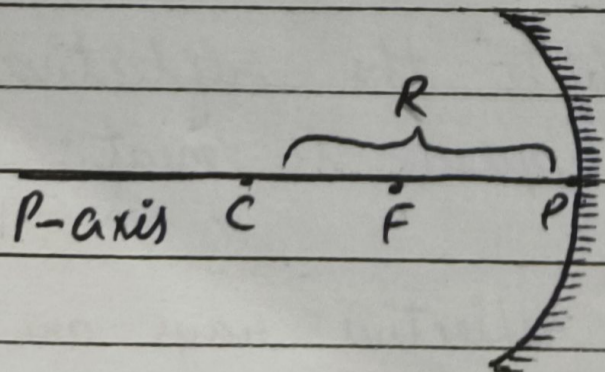
◊ MIRROR — Plane mirror — It is a flat and reflects the light in order they are received.

- Image is laterally inverted

Spherical mirror — Mirrors which have the shape of the piece cutout of a spherical surface.

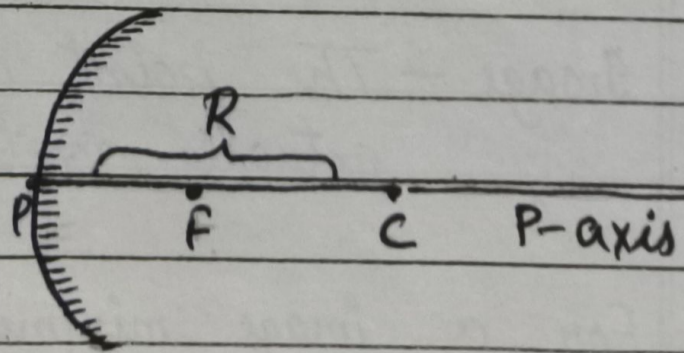
Concave (converging)

A spherical mirror whose side is polished and inner reflecting one.



Convex (diverging)

A spherical mirror whose inner side is polished and outer is reflecting one.



Pole (P) - It is the geometrical centre of aperture.
Aperture (A) - Diameter of the reflecting surface of spherical mirror is called aperture.

Principal axis (P-axis) - The imaginary line joining the centre of curvature and pole. It may draw the object.

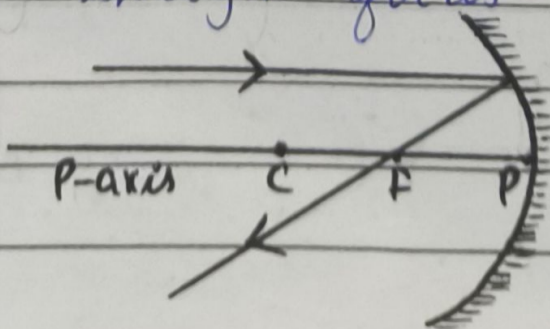
Centre of curvature (C) - It is the centre of the imaginary sphere of which, mirror is a part.

Radius of curvature (R) - The distance b/w C & P.
In mathematical form - $2F = R$
 $F = R/2$

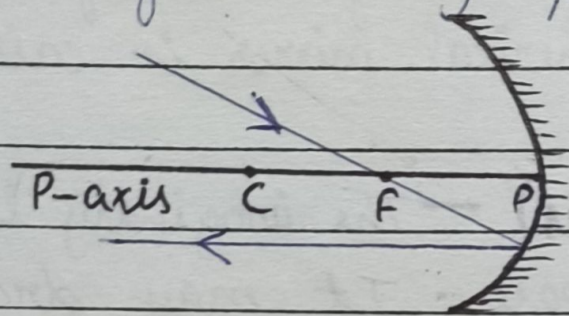
Principal Focus - It is a point on the principal-axis of which all the parallel rays coming from infinity actually converge (in case of concave mirror) or appear to converge (in case of convex mirror) after reflection from respective mirror.

Rules of Image Formation

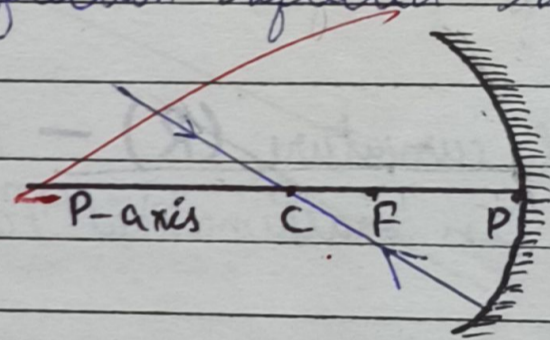
Concave Rules - (1) When the incident ray falling on concave mirror and parallel to P-axis, then after reflection passing through focus.



- ② When the incident ray passing through focus then after reflection reflected ray parallel to p-axis



- ③ When the incident ray passing through centre of curvature, then after reflection reflected rays same path.



- ④ When the incident ray passing through Pole. so after reflection reflected ray bend at same angle.

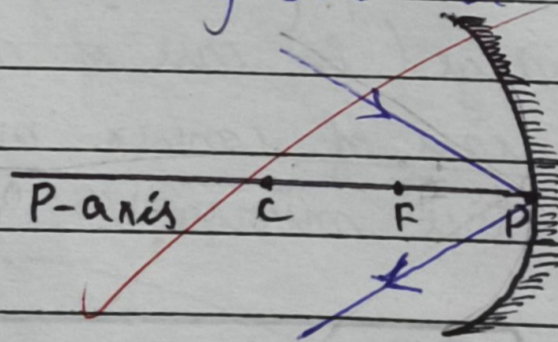
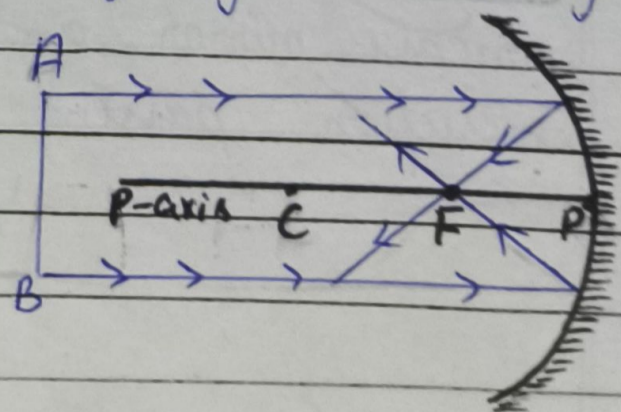


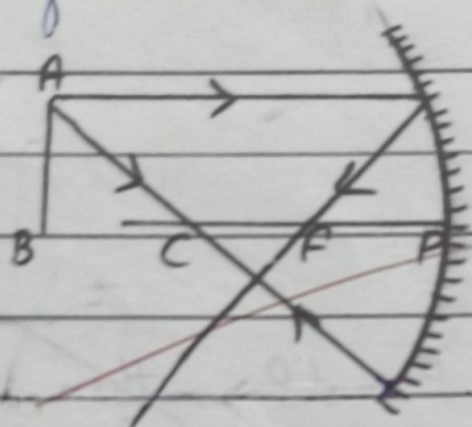
IMAGE FORMATION BY CONCAVE MIRROR.

1. When the object placed at infinity the image is at focus.

- Real & inverted
- Point sized

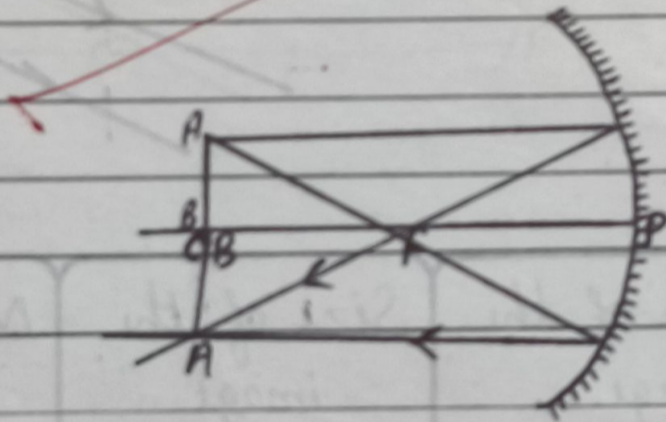


2. When object is placed beyond C, then after reflection the image is formed b/w F and C.



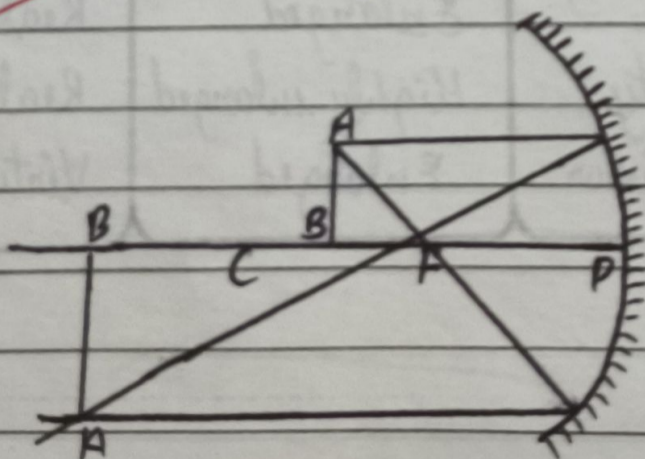
- Diminished
- Real & Inverted

3. When object is placed at C, then after reflection the image is formed at C and same size.



- Real & Inverted

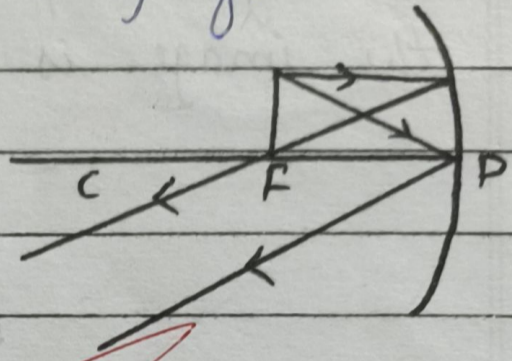
4. When object is placed b/w C and F, then after reflection the image is formed beyond C.



- Enlarged
- Real and Inverted

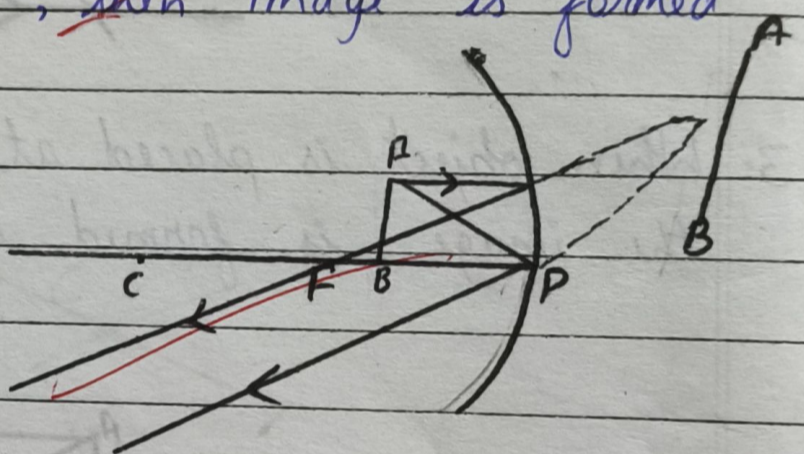
5. When object is placed at F , then the image formed at infinity

- Highly enlarged
- Real and Inverted



6. When object is b/w F and P , then image is formed behind the mirror.

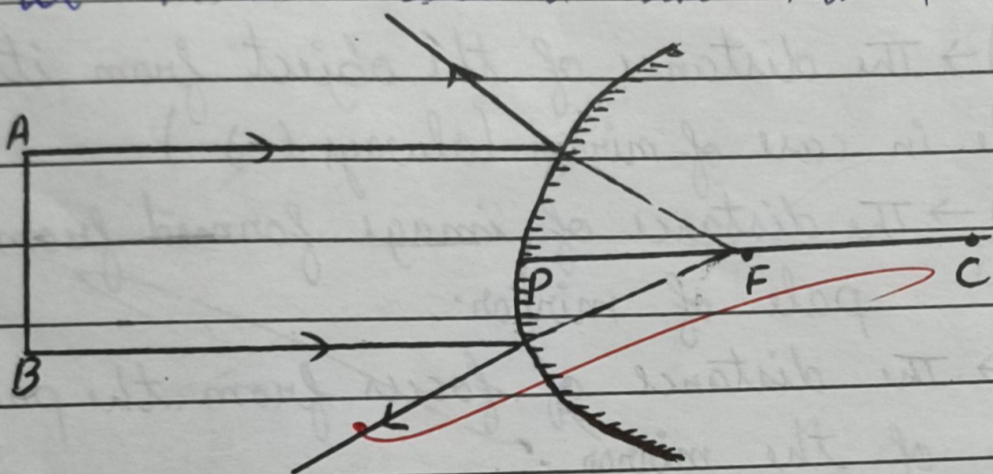
- Enlarge
- Virtual and erect



Position of the Object	Position of the image	Size of the image	Nature of the image
At Infinity	At the Focus	Point size, H. Dim.	Real & Inverted
Beyond C	B/w F & C	Diminished	Real & Inverted
At C	At C	Same size	Real & Inverted
B/w C & F	Beyond C	Enlarged	Real & Inverted
At F	At infinity	Highly enlarged	Real & Inverted
B/w F & P	Behind the mirror	Enlarged	Virtual & Erect

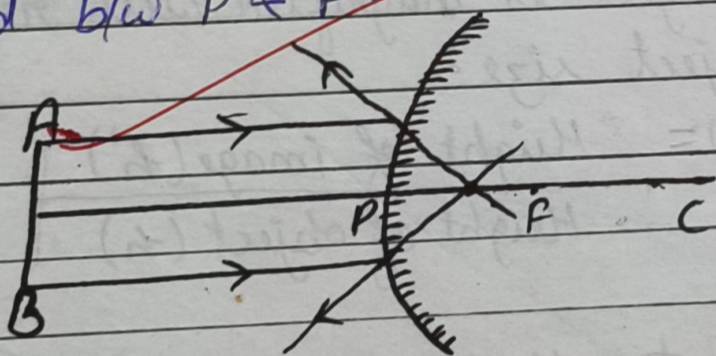
Formation of Image By Convex Mirror

1. When object is at infinity (∞). Then image is formed at F and behind the mirror.



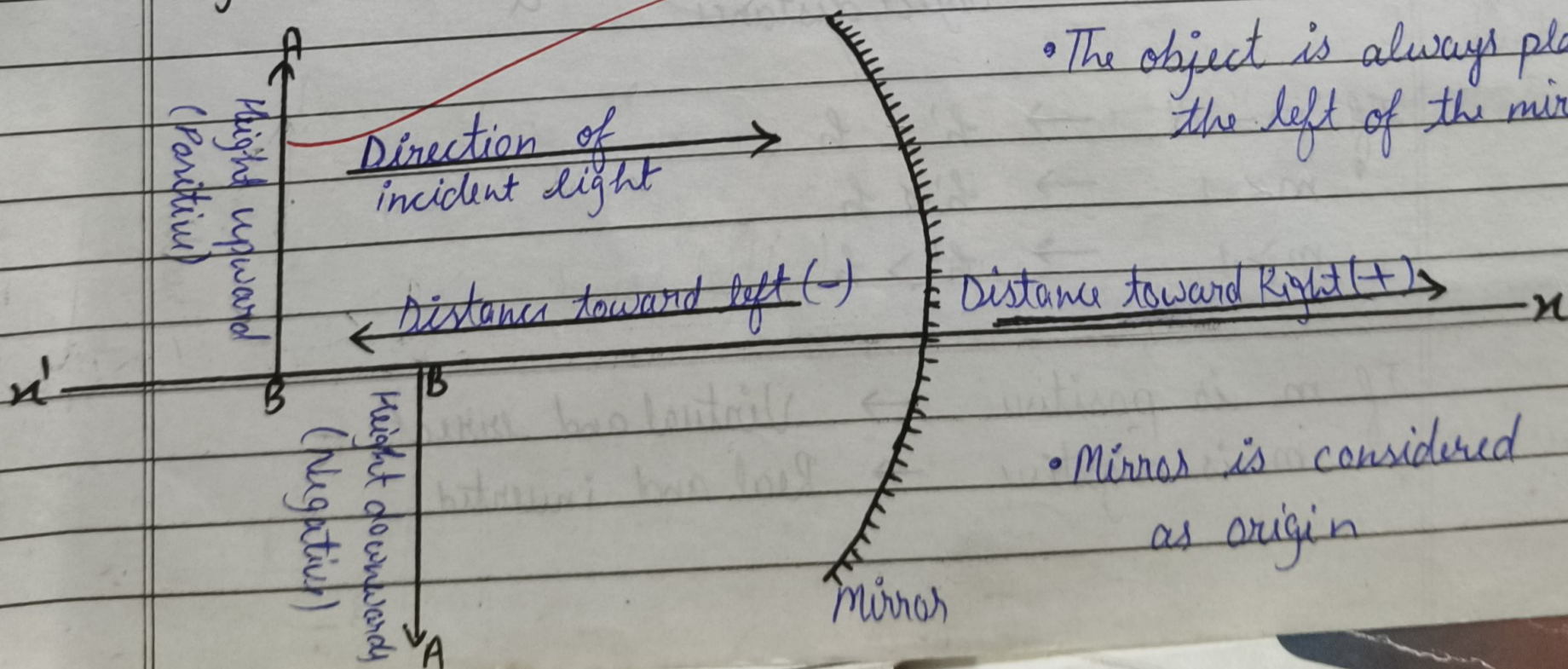
Size - Point size
Nature - Virtual and erect

2. When object is b/w P-axis and Pole, then image is formed b/w P & F.



Nature - Virtual & Erect
Position - B/w P & F
Size - Diminished

Sign convention for Reflection By Spherical Mirrors



• The object is always placed the left of the mirror.

• Mirror is considered as origin

Formula of mirror \rightarrow It is relation b/w quantities u, v and F . It can be expressed as $\boxed{\frac{1}{v} + \frac{1}{u} = \frac{1}{F}}$

- ▷ Object distance (u) \rightarrow The distance of the object from its pole in case of mirror (always $-$)
- ▷ Image distance (v) \rightarrow The distance of image formed from pole of mirror.
- ▷ Focal length (F) \rightarrow The distance of focus from the pole of the mirror.

Linear Magnification \rightarrow It gives the relative extent to which the object is magnified with respect to the object size.

$$\text{Magnification (m)} = \frac{\text{Height of image (h')}}{\text{Height of object (h)}}$$

It is also related to the u and v .

$$m = \frac{\text{Image distance}}{\text{Object distance}} = \frac{-v}{u}$$

$$\text{If } m = 0 \rightarrow h' = h$$

$$m < 1 \rightarrow h' < h$$

$$m > 1 \rightarrow h' > h$$

If m is positive \rightarrow Virtual and erect
 If m is negative \rightarrow Real and inverted

Refraction → The phenomenon of bending of light ray when passed from one medium to another is called refraction of light

1. When light ray passed from rarer to denser it bends towards the normal. (Refer Fig. 1)
2. When it passed from denser to rarer it bends away from the normal. (Refer Fig. 2)

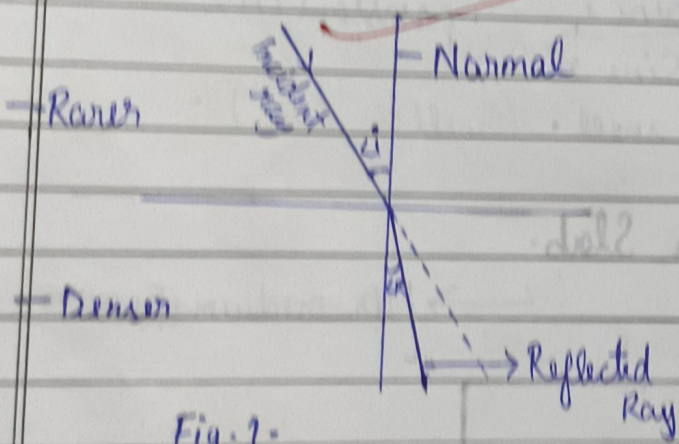


Fig. 1.

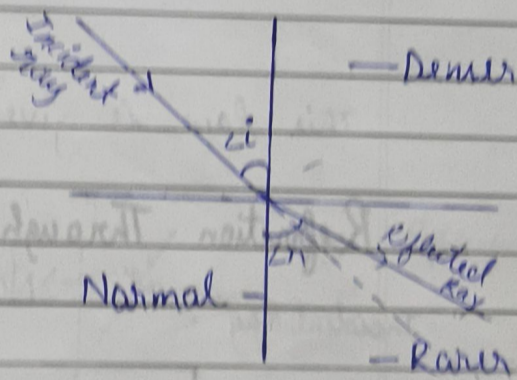


Fig. 2.

Cause of Refraction.

In every medium, the speed of light. It may be lesser in denser medium and higher in rarer medium. So, when light enters a denser medium its speed decreases and it bends towards the normal when it enters a rarer medium, so speed increases and it bends away from normal.

Laws of Refraction

1st Law - The incident ray, refracted ray and normal ray all are lies on a same plane

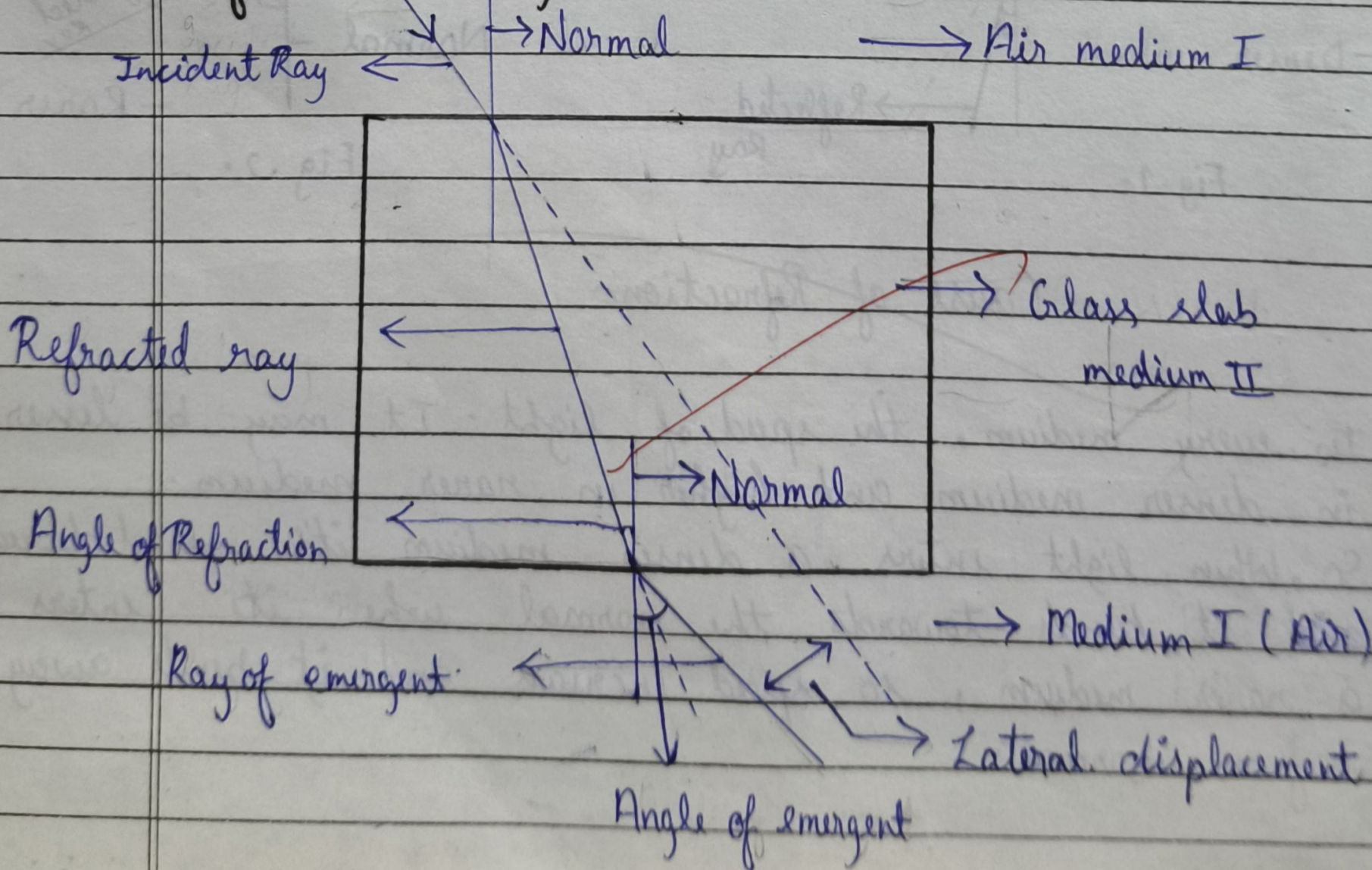
2nd Law - The ratio of sine of angle of incident to sine of angle of refraction for light of a given colour is constant for a given pairs of media.

In mathematically form -

$$\frac{\sin i}{\sin r} = \text{constant } (n)$$

This law is given by snell. (Snell's Law)

Refraction Through Glass Slab.



Refractive Index \rightarrow For a given pair of media n_{21} represent refractive index of medium 2 with respect to medium 1, when light passes from medium 1 to medium 2.

\rightarrow If the refractive index of medium is taken with respect to vacuum. It is called absolute refractive index.

$$n_{21} = \frac{\text{Speed of light in medium I}}{\text{Speed of light in medium II}}$$

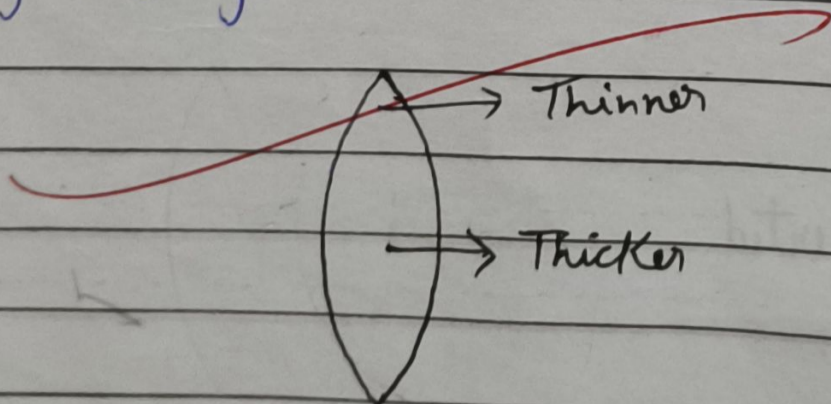
Lenses \rightarrow It is transparent medium bounded by two surface.

- It is of 2 types. — (i) Convex lens (ii) Concave lens

Convex Lens

A lens which is thicker at centre and thinner at end.

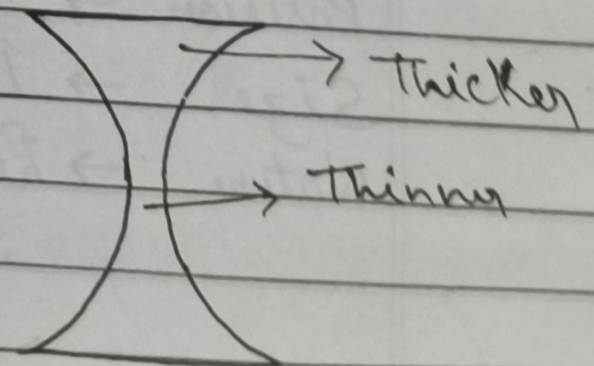
Converging lens because it converges a parallel beam of light ray.



Concave Lens

A lens which is thinner at centre and thicker at end.

Diverging lens because it diverges a parallel beam of light ray.



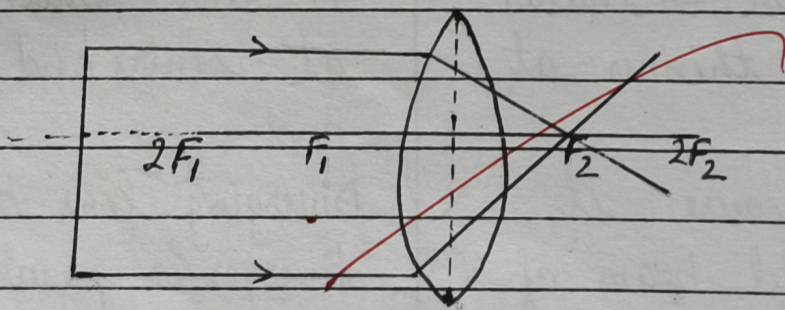
Optical centre \rightarrow The geometrical centre of a lens is called its optical centre.

Rules of Image formation by lenses -

- ① Rays parallel to the principal axis then pass through second focus of spherical lens.
- ② Rays passing through focus after refraction parallel to p-axis.
- ③ Rays passing through the optical centre, will emerge without any deviation after refraction through the lens.

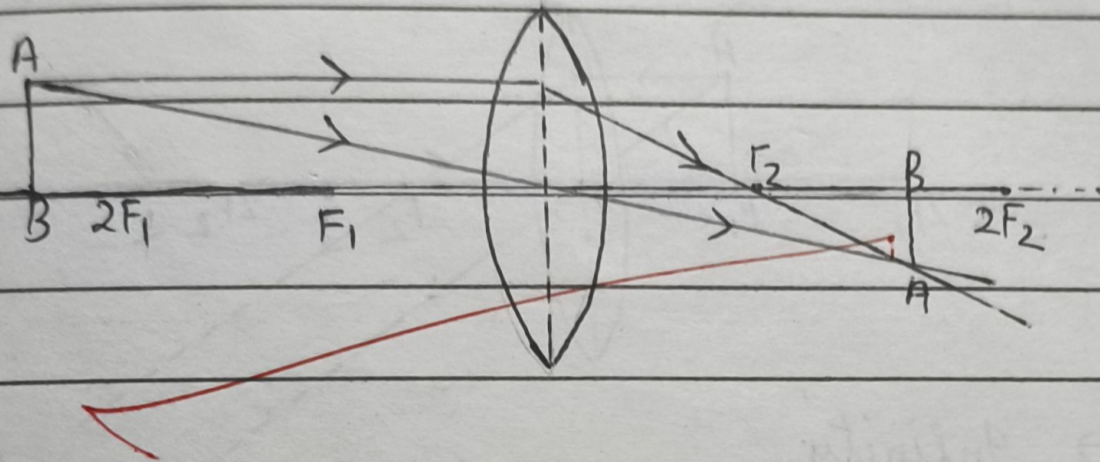
Image formation by convex lens.

- ① When the object is placed at infinity.



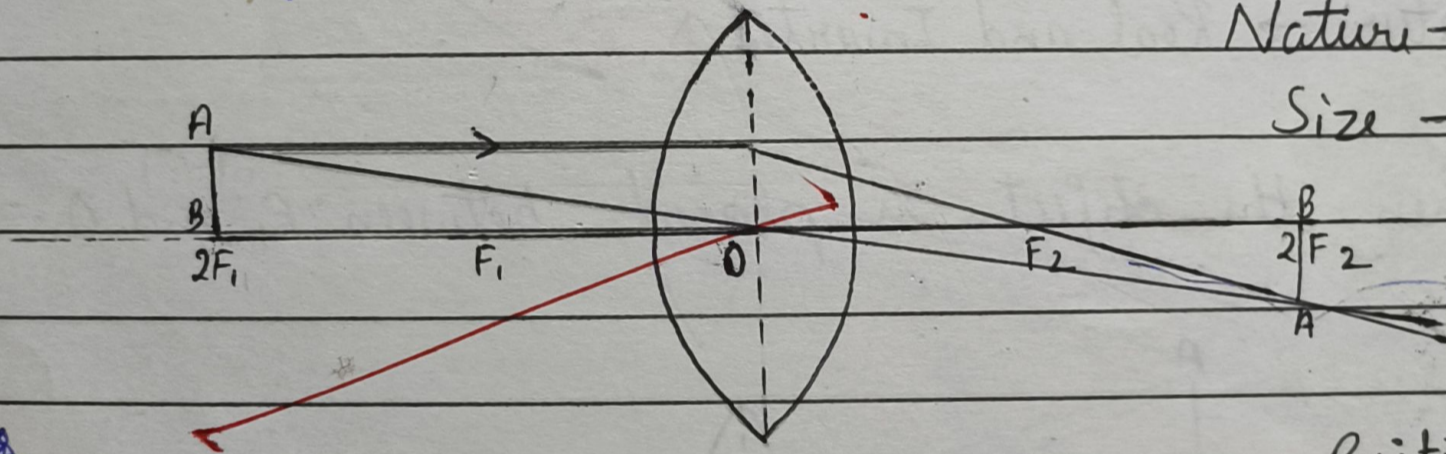
Position $\rightarrow F_2$
Size \rightarrow Point size
Nature \rightarrow Real and Inverted

① When the object is placed beyond the $2F_1$.



Position - B/w F_2 & $2F_2$
Size - Diminished
Nature - Real and Inverted

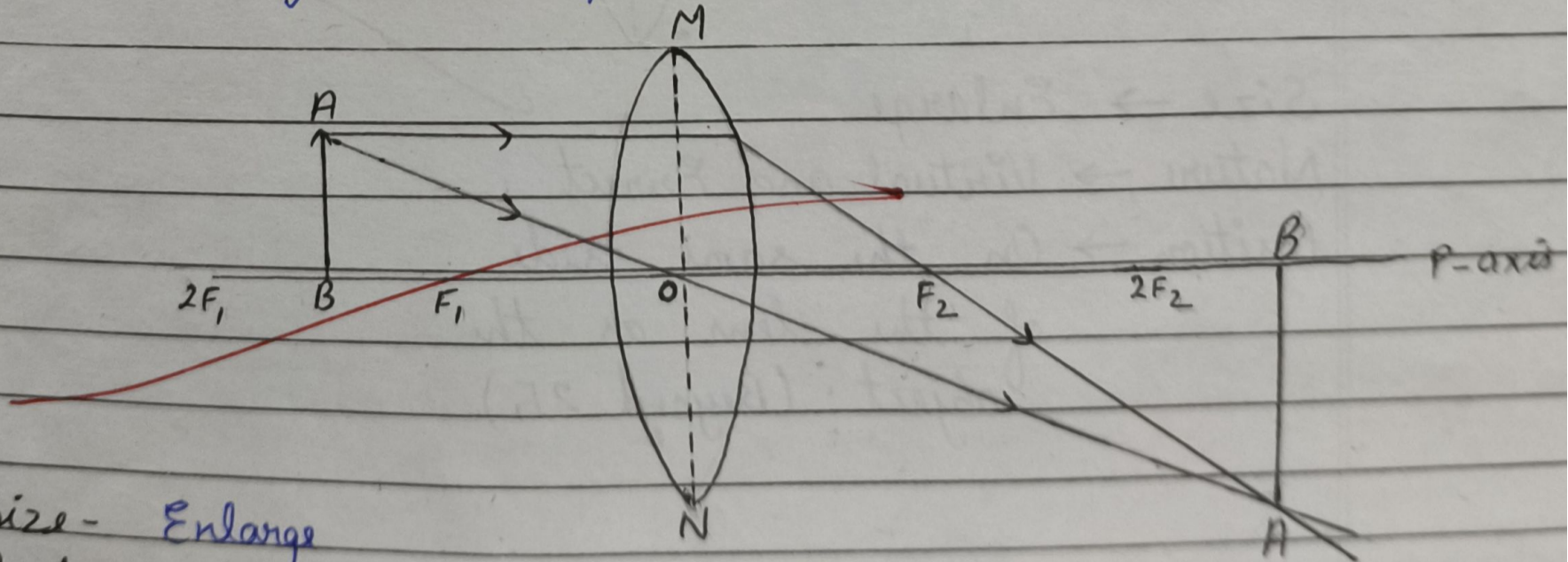
② When the object is placed at $2F_1$.



Nature - Real & Inverted
Size - Same size

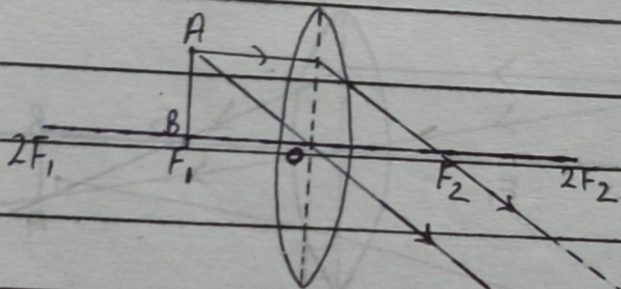
Position \rightarrow At $2F_2$

③ When the object is placed b/w F_1 and $2F_1$.



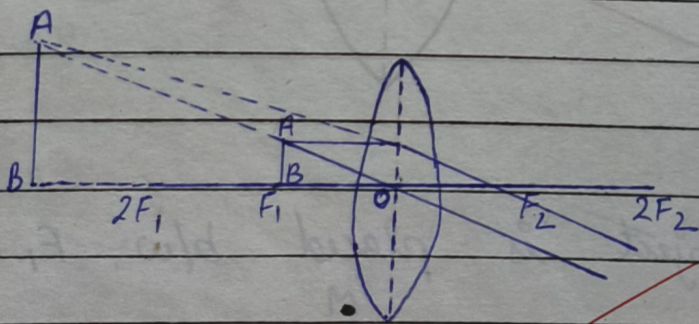
Size - Enlarge
Position \rightarrow Beyond $2F_2$
Nature \rightarrow Real and Inverted

⑤ When the object is placed at F_1 .



Position \rightarrow Infinity
Size \rightarrow Highly Enlarge
Nature \rightarrow Real and Inverted

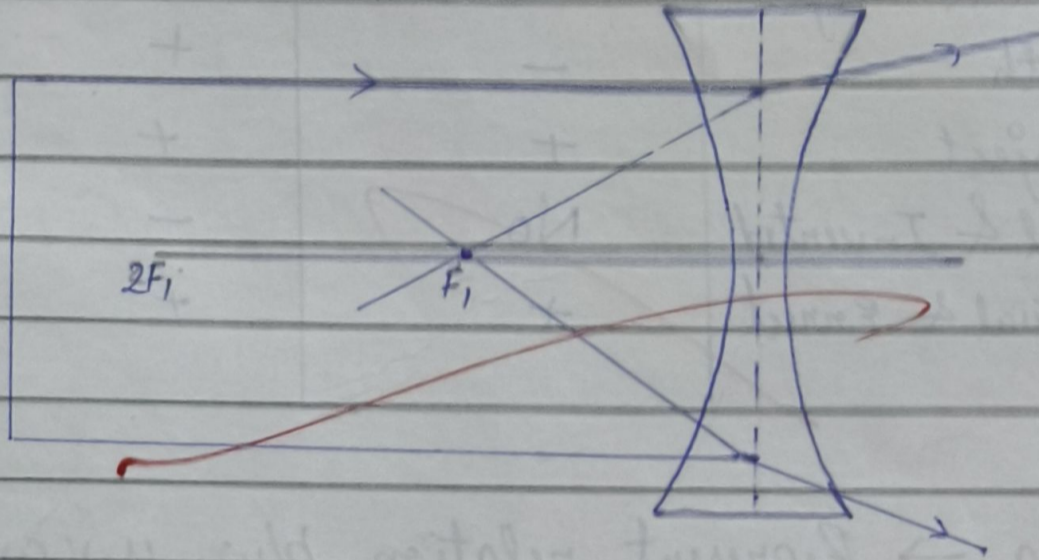
⑥ When the object is placed between F_1 and O .



Size \rightarrow Enlarge
Nature \rightarrow Virtual and Erect
Position \rightarrow On the same side
of the lens as the
object. (Beyond $2F_1$)

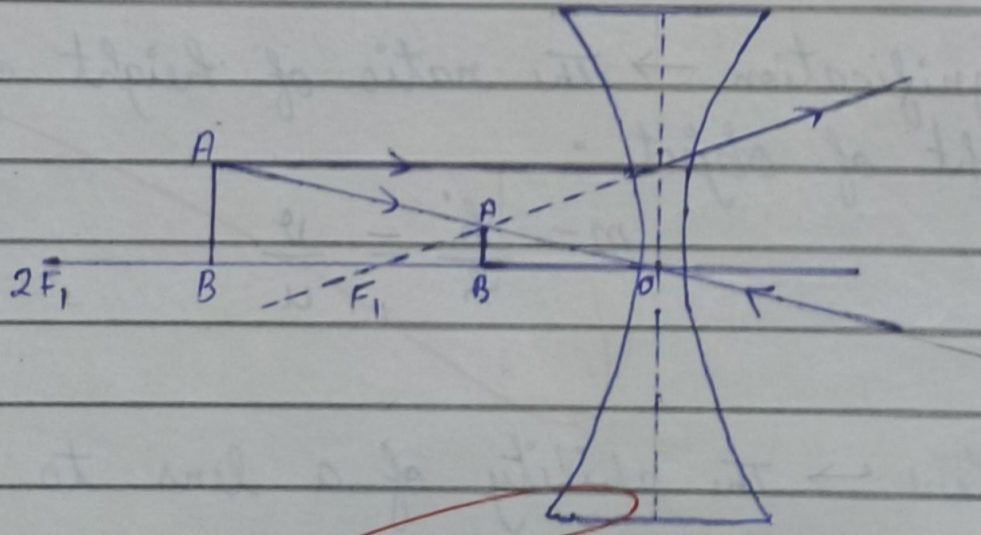
Image formation by concave lens.

- ① When the object is placed at infinity.



Position $\rightarrow F_1$
Size \rightarrow point size
Nature \rightarrow Virtual and Erect.

- ② When the object is placed between $2F_1$ and O .



Position \rightarrow B/w F_1 and O
Size \rightarrow Diminished
Nature \rightarrow Virtual and Erect.

	Concave lens	Convex lens
Distance of object	-	-
Distance of real image	No	+
" " virtual image	-	-
Focal length	-	+
Height of object	+	+
" " Real & Inverted	No	-
" " Virtual & Erect	+	+

Lens Formula \rightarrow Represent relation b/w u, v and f .

$$\frac{1}{v} - \frac{1}{u} = \frac{1}{f}$$

Linear magnification \rightarrow The ratio of height of image and height of object.

$$m = \frac{h'}{h} = \frac{v}{u}$$

Power of Lens \rightarrow The ability of a lens to converge or diverge light rays is known as power of lens.

• Denoted by 'P'.

$$P = \frac{1}{f}$$

- SI unit is dioptre (D) ($1D = \frac{1}{10} m$)
- For convex lens 'Power & focal length are positive'.
- For concave lens " " " " are negative.

Uses of Concave mirror.

- by a dentist
- In a searching light
- In a shaving mirror
- In head light
- In vehicles head light

~~Uses of convex mirror~~

- As a rear view mirror
- In shops to check theft
- To lighten large area

Uses of convex lens

- Wide angle sphere indoor
- Myopic eye defect correction

~~Uses of concave lens.~~

- Telescope, Camera, Microscope, magnifying glass, Hypermetropic eye defect correction.

~~V. Crook
Nhanhan
03/07/23~~